

THE METROPOLITAN MUSEUM OF ART

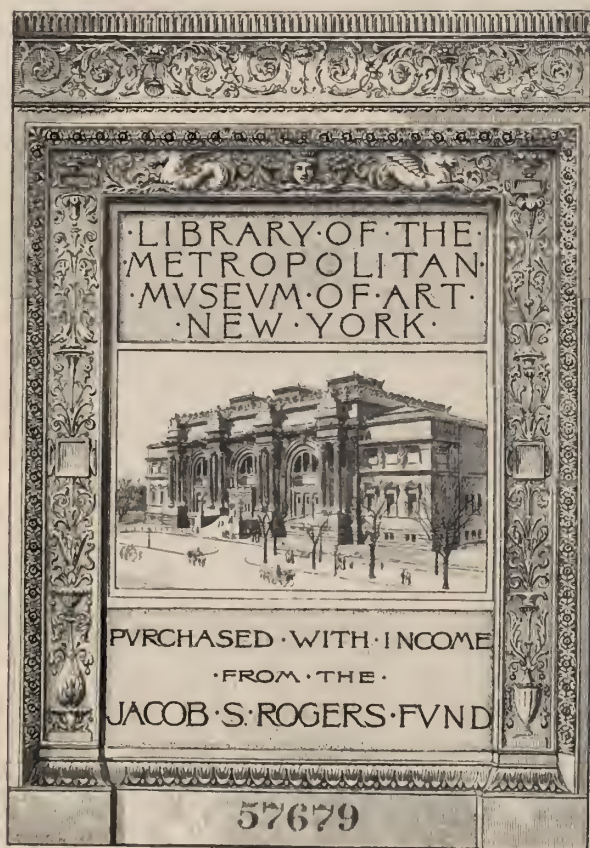


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SALE NUMBER 2215  
PUBLIC EXHIBITION FROM THURSDAY, JANUARY FIFTH

# GREEK & ROMAN MARBLES & OTHER CLASSICAL ANTIQUITIES

THE PROPERTY OF  
MR. ADOLPH BASSI  
NEW YORK CITY

GATHERED IN ITALY BY DR. JOHN FIORE  
DURING THE PAST DECADE, & INCLUDING  
TWENTY ANTIQUE SCULPTURES  
OF EXCELLENT QUALITY  
& NUMEROUS BRONZES  
ETRUSCAN, EARLY ITALIAN & ROMAN  
OF HISTORICAL & ARCHAEOLOGICAL  
IMPORTANCE

TO BE SOLD BY MR. BASSI'S ORDER  
AT UNRESERVED PUBLIC SALE  
MONDAY AFTERNOON  
JANUARY NINTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK  
1928

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



## INTRODUCTION

IT is rarely, indeed, during these latter years, that a collection of classic marbles comes on the auction market. The present sale, containing a score of specimens, the majority of them of excellent quality, may therefore be regarded as something of an event.

Most of the objects, bronzes as well as marbles, were gathered together during the past decade by an ecclesiastic of Salerno, who obtained many specimens directly from the fields of excavation. Thus the provenance of the pieces can be more or less definitely stated. The greater part of the marbles, for example, were found in the vicinity of Pompeii; the important bronze statue of a warrior, perhaps a figure of Ares (Number 88 of the catalogue) was found at Rocca di Papa, the summer resort of the nobility of Imperial Rome; many of the bronzes come from Pæstum, an important seat of Greek civilization in the Western Mediterranean.

The marbles are perhaps more than usually pleasant in quality. They have the advantage—an advantage from the point of view not only of the private collector, but of our crowded museums—of being for the most part small in size. Even the complete figures, such as that of the flower-crowned Flora (Number 68), that of the Muse Urania (Number 70), the gracious Venus Genetrix (Number 76) and the delicately charming seated figure of Clio (Number 77) do not exceed two or three feet in height. Among the fragments are fine heads, such as the Roman head of a youth (Number 75) which is of exceedingly fine quality, or the beautiful Hellenistic head of Venus (Number 85) or the large marble head of the same goddess (Number 78), which are works of art complete in themselves. As for the other fragments, such specimens as the fragment of a torso of a young man (Number 69), of the Hellenistic period, but still fresh in the great tradition of an earlier age, suggests a beauty more subtle than that of many a complete work.

The great piece of the collection is, however, the Roman draped female figure of life size (Number 83). It is a beautiful specimen of modelling. The majesty of the mature woman's body makes itself felt through the many soft folds of the palla in which it is wrapped. In pose and treatment, this statue is almost identical with that of the younger Agrippina, the wife of Claudius and the mother of Nero, preserved in the Naples Museum. A similar statue, now in the Albertinum, Dresden, was found in Herculaneum. All

statues of this type undoubtedly go back to a Greek source, probably to representations of the Goddess Demeter; and in the present figure one can trace a line of descent from the noble beauty of that sad and seeking mother. A plaster restoration of the head is included in the exhibition. But the headless statue needs no completion. It has a warmth of life impossible to any restoration.

As for the bronzes: A collection such as this is one to be seen only by the understanding. For such, it offers much insight into the life of vanished peoples, the mysterious Etruscans, the pre-Roman Italians, and into the daily life of Ancient Rome. It includes antique implements, utensils and ornaments, as well as figural representations, chiefly votive offerings or talismans in the form of figures of divinities. Its archæological importance may be deduced by a study of the Catalogue of Greek, Etruscan and Roman bronzes in the Metropolitan Museum of Art. There, as has in many instances been noted in the present catalogue, will be found illustrated specimens similar to those here offered for sale. Among these small objects are not a few worthy of a place in a Museum.

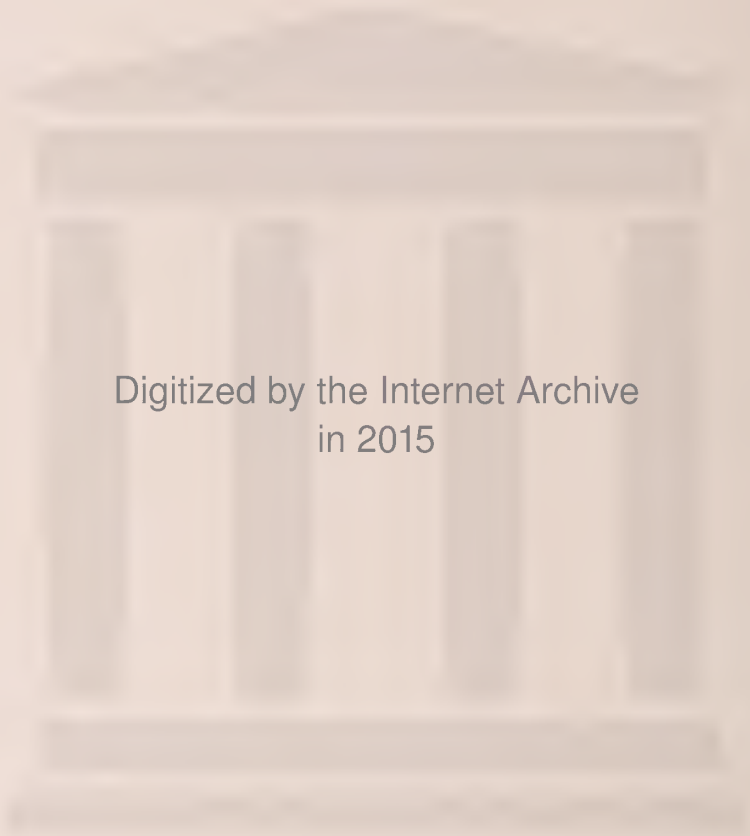
ELIZABETH TITZELL



## ORDER OF SALE

### MONDAY AFTERNOON, JANUARY NINTH

ANTIQUE IMPLEMENTS, UTENSILS AND ORNAMENTS, CHIEFLY CLASSIC, IN BRONZE, TERRA COTTA, ETC.	1- 63
TWO PAINTINGS AND A RENAISSANCE RELIEF	64- 66
GREEK AND ROMAN MARBLES	67- 87
ANTIQUE STATUETTES, CLASSIC AND EGYPTIAN, CHIEFLY IN BRONZE AND TERRA COTTA	88-135



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SALE MONDAY AFTERNOON, JANUARY NINTH, AT TWO O'CLOCK

NUMBERS 1-135

**ANTIQUE IMPLEMENTS, UTENSILS AND ORNAMENTS**

**CHIEFLY CLASSIC, IN BRONZE, TERRA COTTA, ETC.**

NUMBERS 1-63

- 1 **FOUR ANTIQUE ROMAN BRONZE SPEAR HEADS**  
(4)
- 2 **BRONZE INCENSE BURNER** ROMAN, IMPERIAL PERIOD  
The border with egg-and-dart moulding. *Diameter, 4½ inches*
- 3 **ANTIQUE BRONZE SPOON** ROMAN, IMPERIAL PERIOD  
Well wrought specimen. *Length, 5¾ inches*
- 4 **TWO ANTIQUE ROMAN BRONZE BALANCE SCALES**  
(2)
- 5 **ANTIQUE ROMAN BRONZE KEY**  
*Length, 5 inches*
- 6 **ANTIQUE ROMAN BRONZE KEY**  
Massive form. *Length, 4½ inches*
- 7 **THREE ANTIQUE ROMAN BRONZE KEYS**  
Of good workmanship. Various shapes and sizes. (3)
- 8 **TWO ANTIQUE ROMAN BRONZE SPIKED RINGS**  
One with exceedingly fine bluish patina. (2)
- 9 **BRONZE HANDLE FROM VASE** ROMAN, IMPERIAL PERIOD  
In form of a leopard, highly conventionalized yet vigorous.  
*Length, 3 inches*
- 10 **FOUR PIECES OF ANTIQUE ROMAN POTTERY**  
Two small plates, one with relief of horse, two small bowls.  
(4)

- 11 **FIVE SMALL PIECES OF ANTIQUE GREEK AND ETRUSCAN POTTERY**  
Two bottles, with red bands, two Etruscan black bowls, one small kylix. (5)
- 12 **ETRUSCAN BLACK POTTERY SCYPHUS**  
Well potted, perfect condition. *Height, 4¾ inches*
- 13 **FOUR ANTIQUE ROMAN BRONZE EDGED IMPLEMENTS**  
Razors, etc. Interesting archæological specimens. (4)
- 14 **BRONZE BOTTLE** ROMAN, IMPERIAL PERIOD  
Very fine patina. (As is) *Height, 2¾ inches*
- 15 **TERRA COTTA LAMP** ROMAN, IMPERIAL PERIOD  
Skilfully moulded in shape of satyr's head. *Length, 5 inches*
- 16 **ANTIQU EGYPTIAN BRONZE RING SET WITH FAIENCE SCARAB**
- 17 **SMALL BRONZE JAR** ROMAN, IMPERIAL PERIOD  
Fine shape. *Height, 2¼ inches*
- 18 **BRONZE ORNAMENT** ROMAN, IMPERIAL PERIOD  
In form of two graceful swans' heads. *Length, 6¾ inches*
- 19 **BRONZE BASE OF LAMPADARIUM** ROMAN, IMPERIAL PERIOD  
In form of lion's head and claw, very well wrought. *Length about 3¾ inches*
- 20 **TWO SMALL BRONZES** ROMAN, IMPERIAL PERIOD  
Figurine of an amorino (as is) and handle for patera terminating in a ram's head. (2)
- 21 **THREE PRIMITIVE ITALIAN SMALL BRONZE TALISMANS**  
Two in form of animals with ring for cord, one in form of warrior. (3)

- 22 **THREE ANTIQUE ROMAN BRONZE FRAGMENTS**  
Two, the hands from statuettes, holding pateræ. One a serpent's head of very fine execution. (3)
- 23 **THREE ANTIQUE ROMAN BRONZE ORNAMENTS**  
Highly conventionalized ram's head, small pestle (as is). Pendant with three shuttle-shaped drops. (3)
- 24 **DOUBLE BRONZE RING WITH PRONGS**  
ROMAN, IMPERIAL PERIOD  
Well wrought, with animal heads in relief.
- 25 **BRONZE HANGING LAMP** ROMAN, IMPERIAL PERIOD  
With two mouths for wicks and rings for hanging.  
*Length, 4½ inches*
- 26 **THREE BRONZE FRAGMENTS** ITALY, ROMAN PERIOD  
A bell; an ornament terminating in a beautifully modelled lion's head with palmette decoration; an ornament (spigot?) with well executed dragon. (3)
- 27 **MAJOLICA BOTTLE** ITALY, 17TH CENTURY  
Globular shape with medium neck. Decoration of scrolled leaves and stems in Delft blue on grayish ground.  
*Height, 9 inches*
- 28 **SIX ANTIQUE ROMAN BRONZE IMPLEMENTS, RINGS, ETC.**  
Including a knife blade with the inscription "DOMITIA". (6)
- 29 **FIVE ANTIQUE ROMAN NAILS**  
Various sizes and styles. (5)
- 30 **TWO BRONZE INCENSE BURNERS**  
ROMAN, IMPERIAL PERIOD  
Interesting spiral ornament. (2) *Diameter, 4½ inches*

- 31 **FOUR ANTIQUE ROMAN BRONZE BRACELETS**  
Various sizes. (4)
- 32 **ANTIQUE ROMAN BRONZE ORNAMENT AND TWO ARMLETS**  
The ornament of concentric twisted rings sustained from a bronze band. (As is). The armlets similar in style. (3)
- 33 **TWO ANTIQUE ROMAN BRONZE NECK RINGS**  
One twisted, one ornamented with fine screw spirals. (2)  
*Diameter, 7 and 6½ inches*
- 34 **ANTIQUE ROMAN BRONZE ARMLET**  
Very well wrought, with swan's-head clasps. Fine patina.  
*Diameter, 4¼ inches*
- 35 **ANTIQUE ROMAN BRONZE ARMLET**  
Very massive and well wrought coil. *Diameter, 4 inches*
- 36 **BRONZE RING OF EARLY CHRISTIAN PERIOD**  
With monogram "X P," the Greek letters forming the beginning of the word "Christos".
- 37 **FOUR ANTIQUE ROMAN BRONZE RINGS**  
(4)
- 38 **FINELY WROUGHT ROMAN BRONZE RING WITH ALMANDINE SETTING**
- 39 **LARGE ANTIQUE ROMAN BRONZE THUMB RING**
- 40 **THREE ANTIQUE ROMAN BRONZE RINGS**  
(3)



- 41 **ANTIQUE EGYPTIAN BEAD NECKLACE**  
Alternatingly shuttle-shaped and round beads of agate, carnelian, crystal, etc.
- 42 **ANTIQUE EGYPTIAN BRONZE CHAIN WITH STEATITE PENDANTS**  
Interesting primitive specimen.
- 43 **ANTIQUE EGYPTIAN BEAD NECKLACE**  
Cylindrical blue "mummy-beads" alternating with scarab-shaped stones, onyx, carnelian, etc., and pottery pendants in the shape of Ushabtiu and other forms.
- 44 **ANTIQUE ROMAN BRONZE RING**  
Well wrought relief showing divinity under canopy.
- 45 **BRONZE ORNAMENT** ROMAN, IMPERIAL PERIOD  
Well modelled female head. *Length, 4 inches*
- 46 **TWO BRONZE FITTINGS** ROMAN, IMPERIAL PERIOD  
Claw feet from lampadaria. Good workmanship. (2)
- 47 **BRONZE FOOT OF LAMPADARIUM** ROMAN, IMPERIAL PERIOD  
Fine workmanship. In form of a harpy with wings. Claw foot.
- 48 **POMPEIAN VASE** ROMAN, 1ST CENTURY B.C.  
Ovoid shape on low foot, graceful neck with wide rim from which springs twisted handle pierced for cord. The body with red figure decoration on black ground, showing on one side a youth, on the other a lady with a mirror, the two figures separated by palmettes. The neck with human head and palmettes. Frieze of wave pattern at shoulder and base.  
*Height, 12 inches*



SET OF POMPEIAN PAINTED POTTERY  
ROMAN, 1ST CENTURY B.C.

[49]

#### 49 SET OF POMPEIAN PAINTED POTTERY

ROMAN, 1ST CENTURY B.C.

Consisting of a large, shallow dish on a standard, and two goblets. The dish has two grooved handles protruding from a flat rim and flanked by mushroom-shaped knobs. The goblets are on slender stems with grooved standards and have graceful ear-shaped handles. All three pieces are decorated with similar female heads, red and black ground with touches of white. (3)

*Diameter of bowl, 14 inches;*

*height of goblets, 7½ and 6½ inches*

[SEE ILLUSTRATION]

#### 50 BRONZE HANDLE FOR JUG ROMAN, IMPERIAL PERIOD

The lower attachment shows Eros with panther. The stem shows other animals and a human figure. Upper attachment lacking. For somewhat similar specimen with lower attachment of the same composition as the present, see Metropolitan Museum Catalogue of Greek, Etruscan and Roman Bronzes, Number 230, page 121.

*Length, 5½ inches*

#### 51 END OF ARMORED BELT WITH TWO HOOKED CLASPS

PROBABLY SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

The clasps, in one piece with the belt, are in the shape of animal-heads, the snout terminating in a hook.

*Length of fragment, 4½ inches*

52 **PAIR OF BRONZE CLASPS FOR ARMORED BELT**

SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

Of extremely fine workmanship, in the form of palmettes with volutes at base and fluted stems terminating in hooks. Beautiful greenish-blue patina. Similar specimens are in the Metropolitan Museum of Art. See Catalogue of Greek, Etruscan and Roman Bronzes, pages 484-5. (2)

53 **BRONZE ARMORED BELT AND PAIR OF HOOK CLASPS**

PROBABLY EARLY ITALIAN, 4TH-3RD CENTURY B.C.

For description of similar belts from Cyprus and Southern Italy, see Metropolitan Museum Catalogue of Greek, Etruscan and Roman Bronzes, page 422 ff. The present specimen is of very thin and flexible metal with small perforations along the edges through which the leather lining was fastened. Holes near one end indicate that it was fastened by three hook-clasps, of which the two herewith may have been of the original set. These clasps are in the form of two archaic human figures, joined above the heads to form the animal-head hook. Very interesting specimen.

*Length of belt, 35½ inches; width, 4⅞ inches*

54 **FRAGMENT OF BRONZE ARMORED BELT**

SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

Showing the ends of a double clasp in the form of applied palmettes with extremely fine incised decoration. An almost identical specimen is in the Metropolitan Museum of Art. See Catalogue of Greek, Etruscan and Roman Bronzes, Number 1581, page 425.

55 **FRAGMENT OF AN ETRUSCAN OR EARLY ITALIAN BRONZE PAIL**

Gadrooned sides and fluted top. Bronze handle with flutings.

*Diameter, 8¼ inches*

56 **BRONZE PATERA WITH HANDLE**

ROMAN, IMPERIAL PERIOD

A fine piece. Flat bottom with almost vertical rim. Well-executed ram's-head handle. A similar handle with a wolf's head is shown in the Metropolitan Museum. See Catalogue of Greek, Etruscan and Roman Bronzes, Number 444, page 173.

*Diameter, 10 inches*

57 **SHALLOW BOWL ON TRIPOD**

ROMAN, IMPERIAL PERIOD

Well made shape on three finely wrought claw feet. An interesting piece.

*Diameter,  $10\frac{7}{8}$  inches*

58 **ETRUSCAN OR EARLY ITALIAN BRONZE CAULDRON**

Globular shape with flat grooved rim. At the shoulder are rings for handle, which are rivetted to the body by means of leaf-like attachments. A curious specimen, made in two pieces and rivetted together at the waist. *Height,  $10\frac{3}{4}$  inches*

59 **BRONZE MIRROR**

HELLENISTIC PERIOD

Finely wrought disk set in handle surmounted by sheaf of leaves and with fluted column ending in ram's head.

*Length,  $10\frac{3}{4}$  inches*

60 **FRAGMENT OF EARLY ROMAN BRONZE VASE**

A piece of excellent workmanship with greenish patina. (As is)

*Height,  $7\frac{1}{2}$  inches*

61 **EARLY ROMAN BRONZE JUG**

Fine shape with wide neck and flaring, upturned rim. Low foot. Ornament of incised bands at shoulder and single handle terminating in female mask.

*Height,  $7\frac{3}{4}$  inches*

62 **COLLECTION OF ETRUSCAN AND EARLY ITALIAN AND ROMAN BRONZE FIBULÆ**

Fifteen pieces, including specimens dating from the 6th to the 4th century B.C. Fine examples of the "boat-shaped type" with incised ornament. Other interesting specimens. For similar examples see Metropolitan Museum Catalogue of Greek, Etruscan and Roman Bronzes. (15)

63 **ANTIQUE EGYPTIAN POTTERY BEAD NECKLACE**

Longitudinal beads alternating with round beads of various sizes.

## **TWO PAINTINGS AND A RENAISSANCE RELIEF**

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NUMBERS 64-66

### **64 PORTRAIT IN HIGH RELIEF**

SPANISH, 2ND HALF OF 16TH CENTURY

Executed in wax. Shows a nobleman of vigorous energetic features in black Renaissance armor embossed in gold, white ruff, and flowing black cloak. The right hand is concealed under the cloak; the left holds a helmet. Old oval frame.

*Height, 15 inches*

### **65 LARGE PAINTING OF THE CRUCIFIXION IN THE MANNER OF VAN DYCK**

The dead Christ hangs on a Cross on the rocky summit of Golgotha outlined against the stormy sky. At the foot of the Cross, alone, kneels the penitent Magdalene, her rose-colored dress and blue cloak the only spots of vivid color in a painting of neutral tones. Framed.

*Size, 5 feet 1 inch x 4 feet*

### **66 PAINTED LANDSCAPE PANEL**

ITALY, 17TH-18TH CENTURY

The Storm. Framed in a graceful pattern of tree and rocks, is a turbulent stream and a sky angry with storm clouds. In the foreground two shepherds discuss escape from the impending tempest. *Size, 6 feet 9½ inches x 2 feet 7½ inches*

## **GREEK AND ROMAN MARBLES**

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NUMBERS 67-87

### **67 MARBLE TORSO OF HERAKLES ROMAN, IMPERIAL PERIOD**

This statue shows the god in vigorous action, one leg advanced, one arm uplifted, probably to wield the club. Over the other arm hangs the skin of the Nemean lion. As usual the hero-god is represented as a vigorous body, muscular, yet graceful and well formed, the body of a soldier or a gladiator, such as hung their weapons in the shrine of Herakles.

*Height, 12 inches*

68 **MARBLE STATUE OF FLORA** ROMAN, IMPERIAL PERIOD

Very charming and graceful draped female figure. The face is that of a lovely maiden, crowned with flowers. The softly waving hair is parted in the centre and gathered to the back, where it escapes its confines and falls in soft locks to the shoulders. The goddess stands on a round pedestal with the weight on the left leg, the other leg bent slightly at the knee, and holds up with her two hands a fold of her dress, in which fall flowers. A fine bit of sculpture. The interpretation of the drapery is particularly pleasant. *Height, 28½ inches*

69 **FRAGMENT OF A TORSO**

HELLENISTIC PERIOD, 2ND CENTURY B.C.

This piece, part of the torso of a youth, is of exceedingly fine execution. The youth was evidently represented standing, weight on one foot, and the gentle curve of the body is rendered with skill and grace. Such a fragment in its suggestiveness is often as dear a possession as a complete statue.

*Height, 13 inches*

70 **MARBLE STATUE OF URANIA** ROMAN, IMPERIAL PERIOD

The Muse of Astronomy is here rendered in standing position, her sandalled feet on a small round pedestal. She is clad in a long chiton half concealed by the himation, which is gathered about the slender waist of the figure and flung over the outstretched right arm. In the right hand, which hangs at the side, is a staff. The head of the Muse, small and delicately formed, is that of a young maiden with features of serious mien. A gracious specimen. *Height, 38½ inches*

[SEE ILLUSTRATION]





MARBLE STATUE OF URANIA  
ROMAN, IMPERIAL PERIOD

**71 FRAGMENT OF A STATUE OF VENUS**

ROMAN, IMPERIAL PERIOD

The legs and part of the torso of a standing Venus, nude save for drapery gathered below the abdomen and falling back of the figure. One leg is slightly flexed, and the torso leans backward. A charming piece. *Height, 27 inches*

**72 FRAGMENT OF A MARBLE RELIEF**

The head and upper torso of a male figure with flowing beard. Vigorous execution. *Height, 5 inches*

**73 MARBLE TORSO OF A YOUNG MAN**

ROMAN, IMPERIAL PERIOD

Inspired by Greek sculpture of the 4th century B. C. A very skilful and beautifully modelled torso of a youth leaning slightly to one side, and with a bit of drapery flung over the left shoulder. *Height, 17½ inches*

**74 HEAD AND TORSO OF SILENUS** ROMAN, IMPERIAL PERIOD

A late inheritor of the style of Scopas. The teacher of Dionysos is represented with knotted brow, heavy eyelids, his torso dramatically contorted. *Height, 15 inches*



MARBLE HEAD  
ROMAN, ABOUT 100 B.C.

[75]

75 MARBLE HEAD

ROMAN, ABOUT 100 B.C.

In spite of the ravages of time, this well modelled head of a youth reflects the dignity and grace of the great period of Greek art which inspired the Roman sculptor. The poise of the head and the treatment of the filleted hair are particularly worthy of note.

*Height, 10 inches*

[SEE ILLUSTRATION]

## 76 MARBLE STATUE OF VENUS GENETRIX

HELLENISTIC PERIOD, 2ND CENTURY B.C.

This charming piece is said to be after Callimachos, a contemporary of Praxiteles. Undoubtedly it reflects the gracious beauty of Greek 4th century art. The fluid "S" curve of the body, the delicate poise of the bent head, the nobility of the features, the skilful handling of the drapery, all bespeak the influence of the great masters of sculpture.

*Height, 25¾ inches*

[SEE ILLUSTRATION]



MARBLE STATUE OF VENUS GENETRIX  
HELLENISTIC PERIOD, 2ND CENTURY B.C.



MARBLE STATUE OF CLIO  
ROMAN, IMPERIAL PERIOD

[77]

77 MARBLE STATUE OF CLIO ROMAN, IMPERIAL PERIOD

The Muse of History is here represented in a half-reclining position. One elbow rests on the arm of the couch on which she is seated; the hand, now missing, formerly offered support to the thoughtful face. The other arm lies negligently across the body of the Muse, and in the hand is a book. Well sculptured drapery conceals the lower part of the body and is thrown negligently over the arm of the couch. A piece of much delicacy and charm.

*Height, 19 inches; width at base, 17 inches*

[SEE ILLUSTRATION]





[78]

## 78 LARGE MARBLE HEAD OF VENUS

ROMAN, IMPERIAL PERIOD

A very beautiful specimen reflecting the characteristic elements of the style of Greek sculpture in the 4th century, the age in which art portrayed men as divinely human and gods as humanly divine. This head is the head of a woman of firm rounded cheeks, warm lips, soft hair, held neatly under a fillet. Yet its flawless symmetry, its calm restraint of expression, give to it the remote aloofness of the goddess.

*Height, 17 inches*



[79]

[80]

[81]

79 HEAD OF A GIRL

HELLENISTIC PERIOD

A very delicately modelled face of slightly wistful expression is framed in softly flowing hair gathered to the back from a simple parting. In its ideal qualities, its restraint and refinement, this piece reflects an earlier period. *Height, 5¼ inches*

[SEE ILLUSTRATION]

80 MARBLE HEAD OF SILENUS

GRÆCO-ROMAN, 3RD-4TH CENTURY A.D.

Characteristic interpretation of the satyr as a bearded, half grotesque character with ivy leaves in his hair. Stylistic rendering of the hair and beard. *Height, 7½ inches*

[SEE ILLUSTRATION]

81 MARBLE HEAD

ROMAN, 2ND-3RD CENTURY A.D.

A bearded man of grave mien. Though a late piece, this marble has a fine and impressive dignity. *Height, 10½ inches*

[SEE ILLUSTRATION]



[82]

## 82 MARBLE STATUE OF VENUS

ALEXANDRIAN, 2ND-1ST CENTURY B.C.

Said to be a copy of a statue by Phidias. This beautifully modelled figure shows the goddess standing, weight on the right foot, the left arm raised, the head bent to the left and slightly forward. The head is small and well shaped, crowned by flowing hair, bound by a fillet and knotted at the crown. The features are calmly and dispassionately beautiful. A piece of fine and rhythmic line and of great charm.

*Height, 22 inches*

[SEE ILLUSTRATION]

### 83 VERY IMPORTANT MARBLE STATUE OF A WOMAN

ROMAN, IMPERIAL PERIOD

A life-sized statue (head missing) of a woman wearing the palla. The right foot, slightly advanced, just shows beneath the folds of the garment. The left arm, resting across the body, concealed in the folds of the mantle, supports the right elbow, and the right forearm is raised so that the palla may be held at the throat (see plaster restoration of head). The statue is almost identical in pose and treatment with the statue of the younger Agrippina, the wife of Claudius and the mother of Nero, which is preserved in the Naples Museum. A similar statue has been found in Herculaneum and is now in the Albertinum, Dresden. Such statues are believed to go back to Greek originals representing the Goddess Demeter, and indeed the seated figure of the Demeter of Cnidus, now in the British Museum, London, possesses many traits in common with the present specimen. The same matronly figure, the closely wrapped, many folded drapery, the same imposing dignity. It is rarely that so fine a specimen of Roman art as the present one is found upon the market.

*Height, 5 feet 3 inches*

[SEE ILLUSTRATION]



MARBLE STATUE  
OF A WOMAN  
ROMAN, IMPERIAL PERIOD



TORSO OF VENUS  
HELLENISTIC PERIOD, 2ND CENTURY B.C.

[84]

84 **TORSO OF VENUS** HELLENISTIC PERIOD, 2ND CENTURY B.C.

A very charming and gracious specimen, showing the goddess standing, weight on the left foot, the upper part of the body undraped, the garment, in skilfully sculptured folds, slipping from about the hips. A beautiful example of the period that produced the Venus di Milo.

*Height, 27 inches*

[SEE ILLUSTRATION]



# 85 MARBLE HEAD OF VENUS

HELLENISTIC PERIOD

A beautiful specimen of excellent preservation. The features of the goddess are of delicate yet majestic beauty. The face might be cold, if the slightly parted lips, the tilt of the head to one side, did not infuse it with warm life. The softly waving hair, parted and gathered to a knot at the back of the head, forms a delicate frame for the face. *Height, 10½ inches*

# 86 LIMESTONE GRAVE STELE IN ARCHAIC STYLE

This piece reflects the Attic style of the 6th to 5th century B.C. It shows a youth, lyre in hand, receiving from a female divinity, probably one of the Muses, a crown of laurel for proficiency in music. The pose of the figures, the folds of the draperies show an archaic rigidity. The eyes, prominent and almond-shaped, the lips with their enigmatic smile, suggest the Orient. As in many ancient tombstones, not sorrow, but the happiest moment of the life of the departed is here caught and preserved. *Height, 34 inches; width, 21 inches*

# 87 MARBLE RELIEF IN CLASSIC STYLE

Apollo with nymphs. Apollo is represented standing, holding the lyre in his left hand, embracing with the right a nymph with cymbals. Two other nymphs are shown sitting on a couch. The figures, semi-nude, are executed with much skill and grace, in high relief. Slight defects.

*Size, 18 x 25½ inches*

ANTIQUE STATUETTES, CLASSIC AND EGYPTIAN

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CHIEFLY IN BRONZE AND TERRA COTTA

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NUMBERS 88-135

88 **BRONZE STATUE OF A WARRIOR**

ROMAN, IMPERIAL PERIOD

Perhaps a figure of Mars. A vigorous young man clad in a short tunic, with an ornamental belt, wearing buskins and carrying a spear. An interesting piece. *Height, 25 inches*

89 **VERY FINE ETRUSCAN BRONZE**

4TH CENTURY B.C.

Figure of a youth, standing, with arms outstretched. Very graceful yet vigorous modelling. An interesting piece. Wooden stand. *Height, 6 inches*

[SEE ILLUSTRATION]

90 **BRONZE FIGURE OF A RULER**

EGYPT, 18TH DYNASTY

Well modelled figure in the familiar hieratic pose, one foot advanced, one hand rigidly at side, the other extended. On his head the ruler wears the lofty headdress with sun disk and falcon feathers. Bronze stand.

*Height, with stand, 10 inches*

[SEE ILLUSTRATION]

91 **ETRUSCAN BRONZE FIGURINE**

In form of a bull. Primitive, yet effective modelling.

*Height, 2 inches*

92 **ETRUSCAN BRONZE**

5TH-4TH CENTURY B.C.

Head and torso of Hercules wearing skin of the Nemean lion.

*Height, 1¾ inches*

93 **ANTIQUE ETRUSCAN BRONZE ORNAMENT**

Bust of a woman.

*Height, 3 inches*

94 **TWO ETRUSCAN OR EARLY ITALIAN BRONZE FIGURES**

Naïvely modelled figures of warriors. (2)



FINE ETRUSCAN BRONZE  
4TH CENTURY B.C.

[89]



BRONZE FIGURE OF A RULER  
EGYPT, 18TH DYNASTY

[90]

- 95 **BRONZE FIGURE OF OSIRIS** EGYPT, PTOLEMAIC PERIOD  
The god is represented standing, holding a sceptre.  
*Height,  $4\frac{3}{4}$  inches*
- 96 **TWO BRONZE FIGURINES** EGYPT, ROMAN PERIOD  
Figures of Osiris shown standing. (2)  
*Height,  $3\frac{3}{4}$  and 3 inches*
- 97 **BRONZE FIGURE OF EROS** ROMAN, IMPERIAL PERIOD  
The youthful god is shown in a pose of relaxation, feet crossed, one hand behind his head, the other resting on a column.  
*Height,  $4\frac{3}{4}$  inches*
- 98 **BRONZE FIGURE OF OSIRIS** EGYPT, SAITE PERIOD  
An impressive figure of the god of the world of after-death, crowned by a towering headdress.  
*Height, 7 inches*
- 99 **BRONZE FIGURE OF HARPOCRATES** EGYPTO-ROMAN  
Part of larger figure, of which only outstretched arm remains, supporting the God of Silence, finger to lips.  
*Height,  $3\frac{3}{4}$  inches*
- 100 **TWO SMALL ETRUSCAN BRONZES**  
A female head, mounted on a wooden stand, and a small amulet in form of a grotesque human figure. (2)  
*Height,  $1\frac{1}{8}$  and  $2\frac{1}{4}$  inches*
- 101 **FIGURE OF OSIRIS** EGYPT, PTOLEMAIC PERIOD  
A seated figure with green patina. Legs missing. (As is)  
*Height, 5 inches*
- 102 **BRONZE FIGURINE** ROMAN, REPUBLICAN PERIOD  
A priest in toga.  
*Height,  $3\frac{1}{2}$  inches*
- 103 **TWO ETRUSCAN BRONZE FIGURINES**  
4TH-3RD CENTURY B.C.  
The figure of a youth, undraped, and the figure of a woman.  
(2) *Height, 3 and  $3\frac{1}{4}$  inches*

- 104 **ANTIQUE ROMAN BRONZE FIGURE OF QUADRUPED**  
Fine patina. *Length, 3½ inches*
- 105 **BRONZE FIGURE OF OSIRIS** EGYPT, SAITE PERIOD  
The god is shown in standing position with crown of Upper and Lower Egypt. *Height, 6¼ inches*
- 106 **ANTIQUE ROMAN BRONZE HEAD OF WOMAN**  
IMPERIAL PERIOD  
*Height, 2½ inches*
- 107 **FIGURE OF ISIS** EGYPT, PTOLEMAIC PERIOD  
The seated goddess, crowned with sun-disk and horns, is shown offering her breast to the infant Horus.  
*Height, 5½ inches*
- 108 **BRONZE HEAD** ROMAN, IMPERIAL PERIOD  
Strongly modelled head of bearded man with flowing hair.  
*Height, 2 inches*
- 109 **BRONZE FIGURINE** ROMAN, IMPERIAL PERIOD  
Representing the God Mercury, with winged hat and winged heels, a mantle over the left shoulder. *Height, 4 inches*
- 110 **BRONZE FIGURINE** ROMAN, IMPERIAL PERIOD  
A seated female figure with flowing drapery. One hand, outstretched, holds a patera, the other rests lightly on her knee.  
*Height, 3¾ inches*
- 111 **BRONZE FIGURE OF A DIVINITY OR PRIEST**  
PROBABLY LATE ETRUSCAN  
The figure, partly draped, is portrayed with six-pointed head-dress. One hand, outstretched, holds a patera, the other a pyxis. For comment on figures of this type, see the Metropolitan Museum Catalogue of Greek, Etruscan and Roman Bronzes, pages 100-103.  
*Height, 4¾ inches*

- 112 **ANTIQUE BRONZE HEAD** ROMAN, IMPERIAL PERIOD  
A mounting for a piece of furniture, in form of the head of a bearded man. Strong and interesting modelling.  
*Height, 2½ inches*

- 113 **FIGURE OF OSIRIS** EGYPT, SAITE PERIOD  
The god of the world of after-death is represented seated, finger to lips, an impressive symbol of the silence of death. Wooden stand.  
*Height, 5½ inches*

- 114 **GILT BRONZE LAMAISTIC FIGURE OF BODHISATTVA** CHINA, 17TH-18TH CENTURY  
The Bodhisattva is represented seated. He wears a jewelled headdress and is adorned with jewels. A pleasing piece.  
*Height, 7½ inches*

- 115 **ETRUSCAN BRONZE FIGURE OF A YOUTH** 4TH CENTURY B.C.  
A piece of fine modelling and great charm. The youth is shown in a relaxed pose, weight on the right foot, left hand on hip, a mantle flung carelessly over the left shoulder.  
*Height, 4¼ inches*  
[SEE ILLUSTRATION]

- 116 **ETRUSCAN OR EARLY ITALIAN BRONZE FIGURE** 4TH CENTURY B.C.  
The draped figure of a youth with one hand outstretched. Strongly primitive modelling. Fine soft reddish patina.  
*Height, 8 inches*  
[SEE ILLUSTRATION]



[115]

[116]

[117]

**117 FINE ETRUSCAN OR EARLY ITALIAN BRONZE FIGURE OF HERAKLES**

Very fine modelling, showing the god as an unbearded youth of graceful form, the right arm raised to wield the club, the left with lion's skin, outstretched. For comment relating to this and the three following bronzes, see the Metropolitan Museum Catalogue of Greek, Etruscan and Roman Bronzes, pages 95-98.

*Height, 4¾ inches*

[SEE ILLUSTRATION]



- 118 **EARLY ITALIAN OR ETRUSCAN BRONZE FIGURE OF HERAKLES**  
 The right hand is raised to wield the club. From the left arm depends the lion's skin. *Height, 4 $\frac{1}{4}$  inches*
- 119 **ETRUSCAN BRONZE FIGURE OF HERAKLES**  
 5TH-4TH CENTURY B.C.  
 An interesting version of a familiar subject on strongly primitive lines. *Height, 4 $\frac{3}{4}$  inches*
- 120 **ETRUSCAN BRONZE FIGURE OF HERAKLES**  
 4TH-3RD CENTURY B.C.  
 Very primitive, yet denoting force of action. *Height, 4 inches*
- 121 **ETRUSCAN BRONZE FIGURE OF A WARRIOR**  
 An example of extreme simplification of form, recalling certain modern sculptures. *Height, 3 $\frac{3}{4}$  inches*
- 122 **FOUR ANTIQUE ROMAN TERRA COTTA FIGURINES**  
 Draped female figures. (4) *Average height, 5 inches*
- 123 **ARCHAIC TERRA COTTA HEAD**  
 ITALO-GREEK, 6TH CENTURY B.C.  
 A bearded man with diadem. *Height, 6 $\frac{1}{2}$  inches*
- 124 **THREE ANTIQUE ROMAN POTTERY FRAGMENTS**  
 A female head, a draped female figure, a small bust of Jupiter Serapis. (3)
- 125 **ANTIQU Limestone SCULPTURE**  
 Primitive carving of two intertwined serpents. *Height, 4 inches; length, 6 inches*
- 126 **COLLECTION OF ONE HUNDRED AND FIFTY BRONZE COINS AND EIGHT SILVER COINS**  
 Greek, Roman, etc. (158)
- 127 **FOUR ANTIQUE ROMAN TERRA COTTA FIGURINES**  
 Draped female figures. (4) *Average height about 4 inches*

- 128 **TERRA COTTA STATUETTE** EGYPT, PTOLEMAIC PERIOD  
The lion-headed goddess Sekhmet. *Height, 2 inches*
- 129 **FOUR USHABTIU** EGYPT, SAITE AND PTOLEMAIC PERIODS  
In faience; two with hieroglyphic inscriptions. (4)  
*Height from 2½ to 5 inches*
- 130 **FRAGMENT OF A STATUETTE** EGYPT, PTOLEMAIC PERIOD  
Torso of a nude divinity holding a calf, in steatite with fine green glaze. Good modelling. *Height, 2 inches*
- 131 **BRONZE STATUETTE OF MITHRAS**  
ROMAN, IMPERIAL PERIOD  
*Height, 1⅛ inches*
- 132 **TWO GLAZED TERRA COTTA AMULETS**  
EGYPT, SAITE PERIOD  
Horus and Set. Turquoise glaze. Pierced for cord. (2)
- 133 **ETRUSCAN BRONZE HEAD** 4TH-3RD CENTURY B.C.  
Head of a youth of archaic type. *Height, 1¼ inches*
- 134 **TWO BRONZE FIGURINES OF OSIRIS**  
EGYPT, PTOLEMAIC PERIOD  
(2) *Height about 2¾ inches*
- 135 **TWO TANAGRA POTTERY HEADS**  
GREEK, 4TH-3RD CENTURY B.C.  
Female heads of characteristic charming delicacy. (2)  
*Height, 1½ and 2½ inches*

*Total \$ 2.00 -*

*All unpaid. Etc. etc. etc.*

*This catalogue designed by The Anderson Galleries  
Half-tone plates by Walker Engraving Company  
Composition and press-work by  
Publishers Printing Company, New York*





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